

List of DBMS on modern architecture

Project: CONSECH20

Working Package 3

Version 01

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**Università
di Genova**

1. Introduction

The aim of this report is to examine a wide sample of DBMS about modern architecture, available on the web in order to better understand what is already available and to better address the CONSECH20 digital story-telling platform.

Italian database of greatest interest

| | |
|---|---|
| Architetture del Secondo 900 - MiBACT | http://www.architetturecontemporanee.beniculturali.it/architetture/index_metodologia.php |
|  | |
| <p>The platform contains the database of the National census of the Italian architecture of the second half of 20th century. It represents the results of the research project, started in the early 2000s by the former “General Directorate for Architecture and Contemporary Art” of the Italian Ministry of Cultural Heritage and Activities and Tourism, and continued by the current “General Directorate for Contemporary Creativity”. It is conceived as a recognition and documentation program of the architectural heritage built in Italy since the post-war period.</p> | Languages: IT |

| | |
|--|---|
| Atlante delle Architetture Contemporanee - MiBACT | https://www.atlantearchitetture.beniculturali.it/ |
|  | |

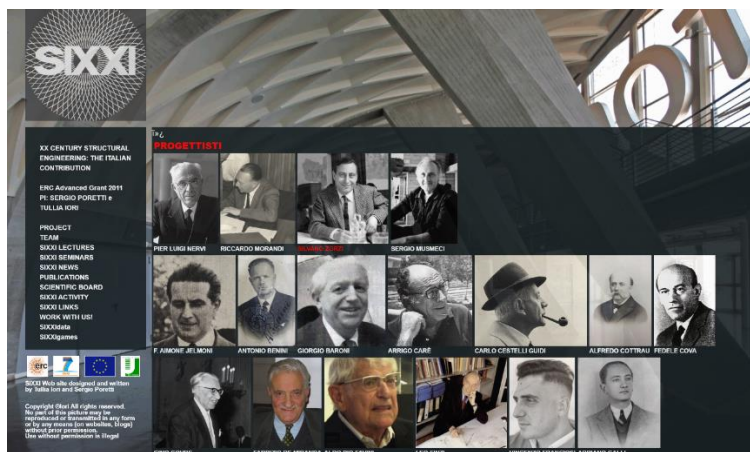
This portal aims to focus on a selection of the architectures surveyed by General Directorate for Architecture and Contemporary Art of the Italian Ministry of Cultural Heritage and Activities and Tourism and contained in the website Architetture del secondo 900, presenting specific thematic itineraries illustrated with original photographs. The selection was carried out according to a criterion of distribution on the national territory and intended to represent each region.

Languages:

IT, EN

XX CENTURY STRUCTURAL ENGINEERING: THE ITALIAN CONTRIBUTION

<http://www.sixxi.eu/>



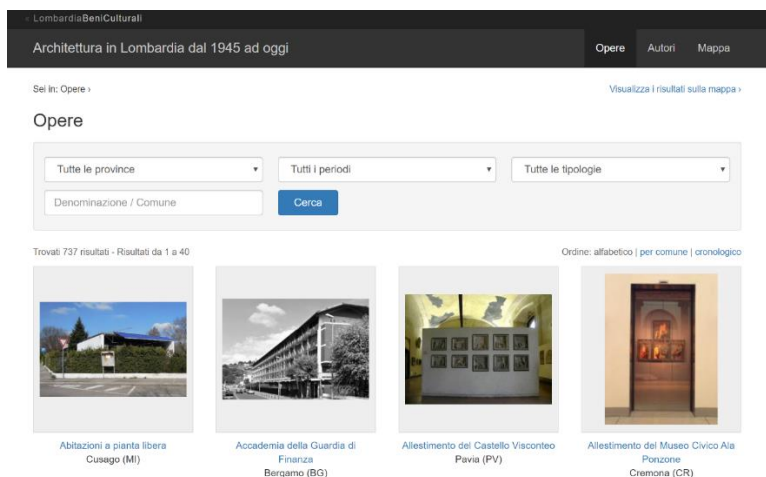
The platform reports the results of the The SIXXI Research project funded by an ERC (European Research Council) Advanced Grant in 2011. The project focused on the works and protagonists of twentieth century structural engineering in Italy. The database is currently not accessible.

Languages:

IT, EN

Architettura in Lombardia dal 1945 ad oggi – Regione Lombardia

<http://www.lombardiabeniculturali.it/architetture900/schede/>



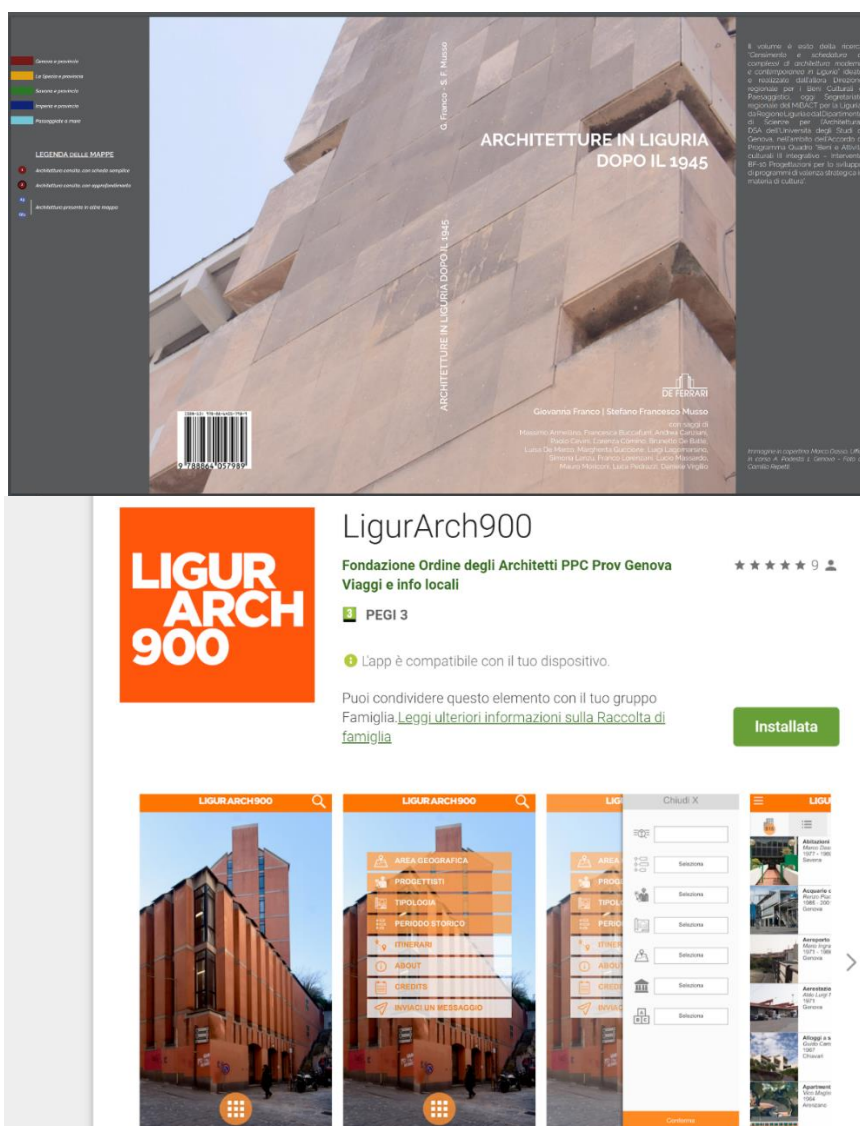
Languages:

This platform publishes the results of a research promoted by the Ministry of Cultural Heritage and Activities and Tourism (MIBACT) and the Lombardy Region, with the collaboration of the Milan Polytechnic. Here you can access descriptive data, images and archival materials relating to a selection of the heritage of contemporary Lombard architecture, an inalienable testimony of Italian history from the post-war period to today.

IT

Architettura in Liguria dal 1945 ad oggi – Regione Liguria

<https://play.google.com/store/apps/details?id=it.fondazione.ligurarch900&hl=it>
[http://www.culturainliguria.it/cultura/download/fstore/1491554896402/Libro_LiguriaGuida LT_light2.pdf](http://www.culturainliguria.it/cultura/download/fstore/1491554896402/Libro_LiguriaGuida_LT_light2.pdf)



The LigurArch900 application collects the results of the research project "Census and cataloguing of modern and contemporary architecture complexes in Liguria" conceived, financed and created by the then Regional Directorate for Cultural and Landscape Heritage, now the MiBACT Regional Secretariat for

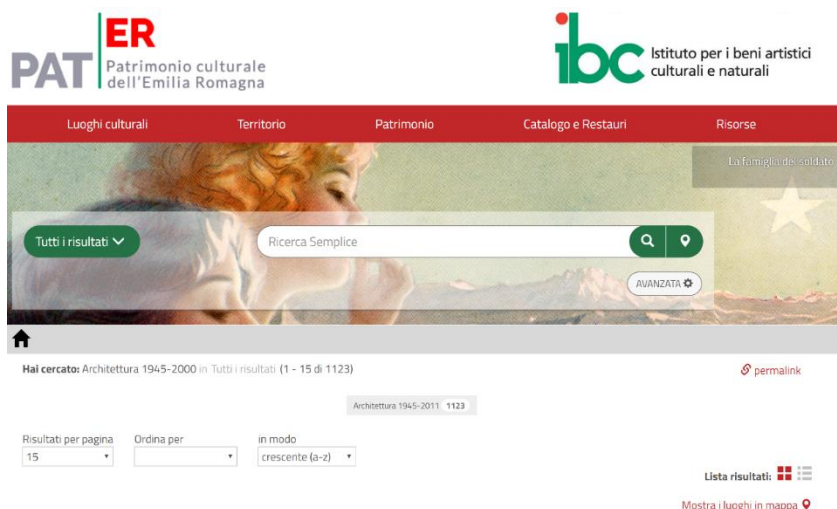
Languages:

IT, EN

Liguria , from the Liguria Region and the Department of Architecture and Design - DAD (formerly Sciences for Architecture - DSA) of the University of Genoa, within the Framework Program Agreement "Cultural Heritage and Activities III integrative - BF intervention -10 - planning for the development of strategic programs in the field of culture ". The results of the research were published in the volume by Giovanna Franco and Stefano F. Musso, Architecture in Liguria dopo il 1945, De Ferrari publisher, Genoa, 2016.

PatER – Catalogo del Patrimonio culturale dell'Emilia-Romagna

<http://bbcc.ibc.regione.emilia-romagna.it/cose-pater/>



The PatER portal - Catalogue of the Cultural Heritage of Emilia-Romagna unites and integrates among them the digital resources established by the Institute for Cultural Heritage in its activities of valorisation, cataloguing, conservation and development of the regional system of museums and the disseminated cultural heritage on the territory, making them visible and accessible not only to specialists, but to anyone who surfs the web. It is part of the Europeana network.

Languages:

IT

Architettura in Toscana dal 1945 ad oggi – Regione Toscana

<http://www.architetturatoscana.it/architettura-in-toscana-dal-1945-ad-oggi/>



The platform is part of the national census that had the aim of carrying out a general survey on the architectures of significant interest of the second half of the twentieth century in order to promote their knowledge and conservation. The Tuscan research has selected 292 buildings and architectural complexes, presented on the web through synthetic cards capable of highlighting the different excellences, important works, the lesser known ones and an understanding of the development of Tuscan architectural culture through an overview.

Languages:

IT

Architettura Contemporanea nelle Marche

<http://layer.mappelab.it/home/architettura-contemporanea-nelle-marche/>



It is a webpage part of the website Mappelab which is an integrated web communication platform that enhances the magazine, events, and the social network in the Marche region.

Languages:

IT

Architettura dal 1945 ad oggi a Napoli e provincia – Regione Campania

<http://na.architetturamoderna.it/>



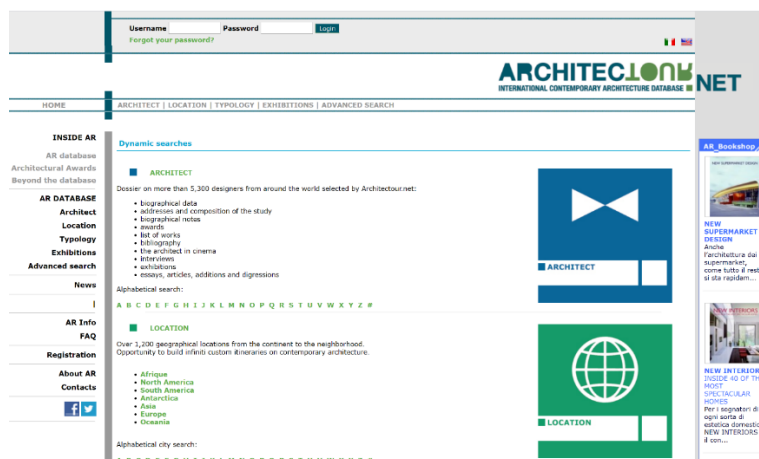
The platform is part of the national census that had the aim of carrying out a general survey on the architectures of significant interest of the second half of the twentieth century in order to promote their knowledge and conservation. The Campania region investigated about 180 buildings in Naples and its province built between 1945 and today have been registered and registered.

Languages:

IT

ArchitecTour - AR

<https://www.architectour.net/>



AR is a portal on International Architecture of the 20th and 21st centuries that documents works that have been built and are still existent. It contains dossier on more than 5,300 designers from around the world. The queries can be made according to name of the architect, location and building type, the latter divided into three main categories (architecture, landscape architecture and natural elements, town planning and urban design). It operates also through social media such as Facebook and Twitter.

Languages:

EN, IT

Contemporary Architecture
Database – Rivista L'Industria
delle costruzioni

<http://architecturedatabase.lindustriadellecostruzioni.it/ricerca-en.asp>

l'industria delle costruzioni
RIVISTA BIMESTRALE DI ARCHITETTURA

CONTEMPORARY ARCHITECTURE DATABASE

Inserisci un termine di ricerca:

progettista

luogo

opera

impresa

Cerca per argomenti:

- ☐ La tutela del moderno
- ☐ Housing sociale
- ☐ Architettura bioclimatica
- ☐ Quartieri ecosostenibili
- ☐ Ampliamenti e riconfigurazioni
- ☐ Strutture temporanee
- ☐ Prefabbricazione
- ☐ Riqualificazione di edifici storici
- ☐ Rigenerazione urbana e paesaggistica

Cerca per categorie:

- ☐ Casa unifamiliare o isolata
- ☐ Edifici e complessi residenziali
- ☐ Residenze collettive e strutture ricettive
- ☐ Edifici per l'istruzione
- ☐ Biblioteche e medialeche
- ☐ Musei e spazi espositivi
- ☐ Edifici per la cultura
- ☐ Edifici per uffici
- ☐ Laboratori, centri ricerca e produzione
- ☐ Commercio e ristorazione
- ☐ Strutture ospedaliere
- ☐ Architettura religiosa e funeraria
- ☐ Impianti sportivi e termali
- ☐ Piazze, parchi e verde urbano
- ☐ Infrastrutture per il trasporto
- ☐ Infrastrutture tecniche

Cerca per materiali e tecnologie innovative:

- ☐ Vetrate e trasparenze
- ☐ Involucri e rivestimenti
- ☐ Illuminazione
- ☐ Pannelli solari e fotovoltaici
- ☐ Microclima
- ☐ Elementi costruttivi
- ☐ Coperture
- ☐ Pavimentazioni

ShinyShot™

webdesign @ anna.gadola

This is the Data Base of L'industria delle costruzioni magazine dedicated to contemporary architecture, a free archive of photos, drawings and texts constantly updated.

Languages:

EN, IT

European database of greatest interest

ICOMOS International Scientific Committee 20th Century Cultural Heritage [ISC20C]

<http://www.icomos-isc20c.org/>



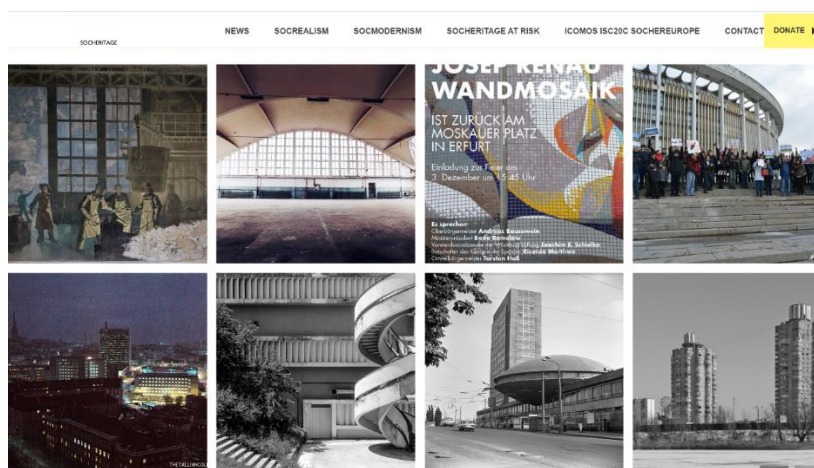
In the TOOLKIT page, the ISC20C members share new methodologies and approaches to conservation practice, by providing access to information and sources that its own members find useful. All ISC20C members are invited to share up to 10 benchmark heritage tools (guidelines, policies, publications, websites) that they professionally use regularly as reference resources – with a brief summary and a hyperlink or PDF where practical (and legal) to make them electronically accessible to everyone.

Languages:

EN

Socialist Heritage Initiative Database

<http://socheritage.com/>



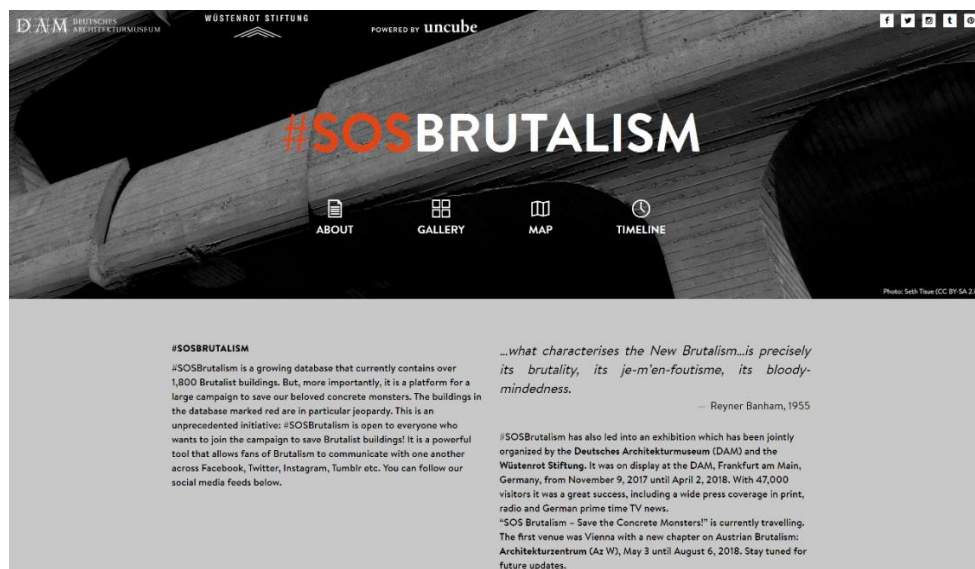
Languages:

It is the webpage of the ISC20C Socialist Heritage Initiative. The platform SocHeritage is a project conducted by the BACU Association and supported by the ICOMOS ISC20C. It advocates for socialist architecture and art works to be recognized and protected as cultural landmarks and historic monuments. It focuses on buildings in the former socialist bloc, built between 1933-1991 in Central and Eastern Europe (CEE), as well as in Central Asia and other regions. The platform intends to collect and provide information on location and site, current condition of conservation, the authors and the planning and building history of socialist legacy. It operates also through social media such as Facebook, Twitter, Instagram.

EN

SOS Brutalism

<http://www.sosbrutalism.org/cms/15802395>



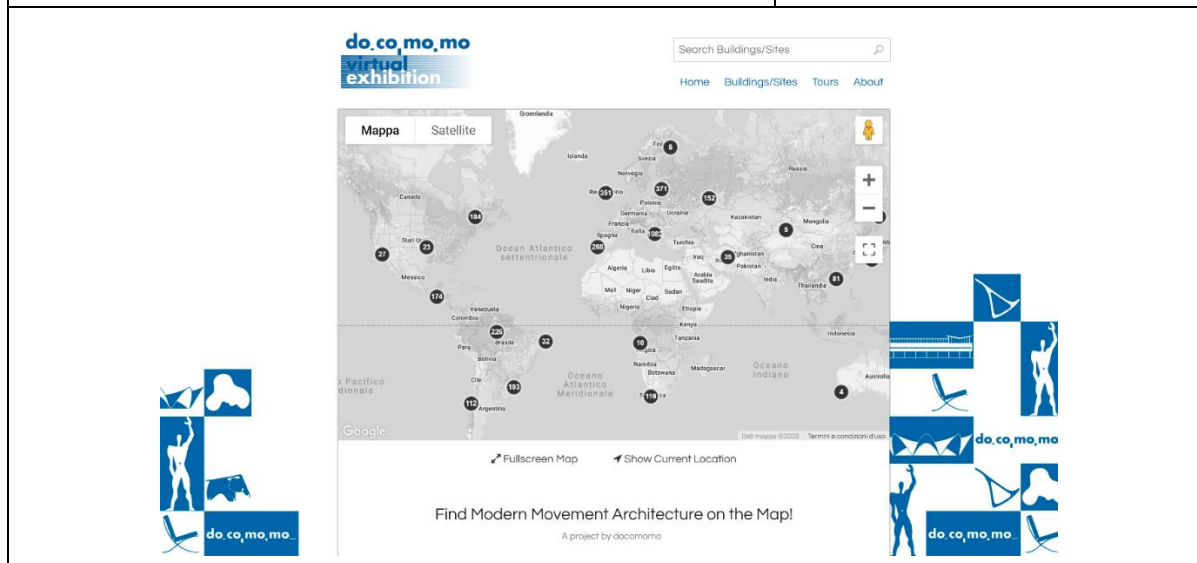
SOSBrutalism is a growing database open to everyone that currently contains over 1,800 Brutalist buildings. It operates also through social media such as Facebook, Twitter, Instagram, Tumblr, Pinterest

Languages:

EN

Exhibition DoCoMoMo

<http://exhibition.docomomo.com/>



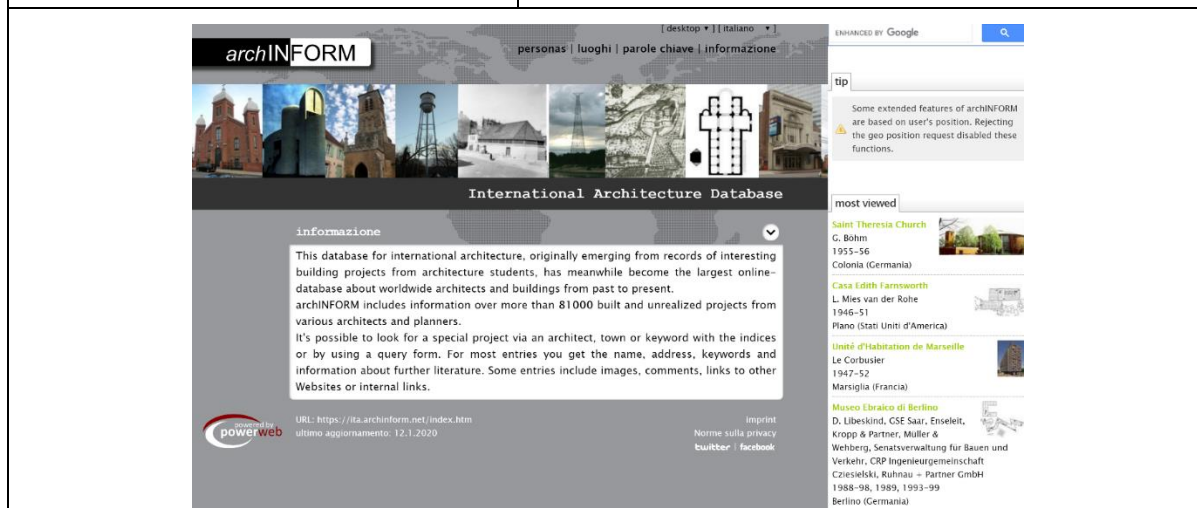
The docomomo virtual exhibition - MoMove is a platform that showcase a selection of buildings, sites and tours of the Modern Movement around the world. It operates also through Facebook, Twitter, Instagram, YouTube.

Languages:

EN

archINFORM


<https://ita.archinform.net/index.htm>

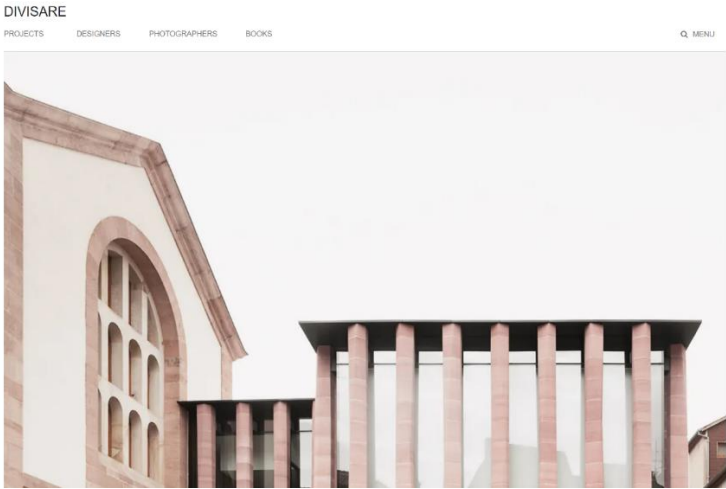


ArchINFORM is a database including information over more than 81000 built and unrealized projects from various architects and planners. It is possible to look for a special project via an architect, town or keyword with the indices or by using a query form. It operates also through social media such as Facebook and Twitter.

Languages:

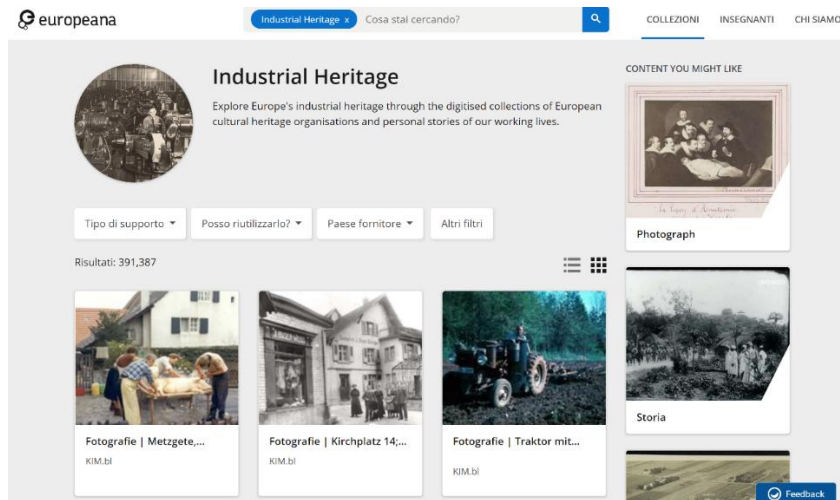
EN

| | |
|---|-------------------------|
| Mi Modern Architecture - MIMOA | www.mimoa.eu |
|  | |
| MIMOA project's platform was a online guide to about 500 buildings across Europe, around a third of which were in the Netherlands, where the site is based. After 12,5 years, the website of MIMOA shut down at May 23rd, 2019. The database is no longer available from that date. | Languages: EN |

| | |
|--|---|
| DIVISARE – Atlas of Architecture | https://divisare.com/ |
|  | |
| Divisare is the result of an effort of selection and classification of contemporary architecture conducted for over twenty years. It operates also through social media such as Facebook, Twitter, LinkedIn and Instagram. | Languages: EN |

Europeana – Industrial Heritage

<https://www.europeana.eu/it/collections/topic/129-industrial-heritage>



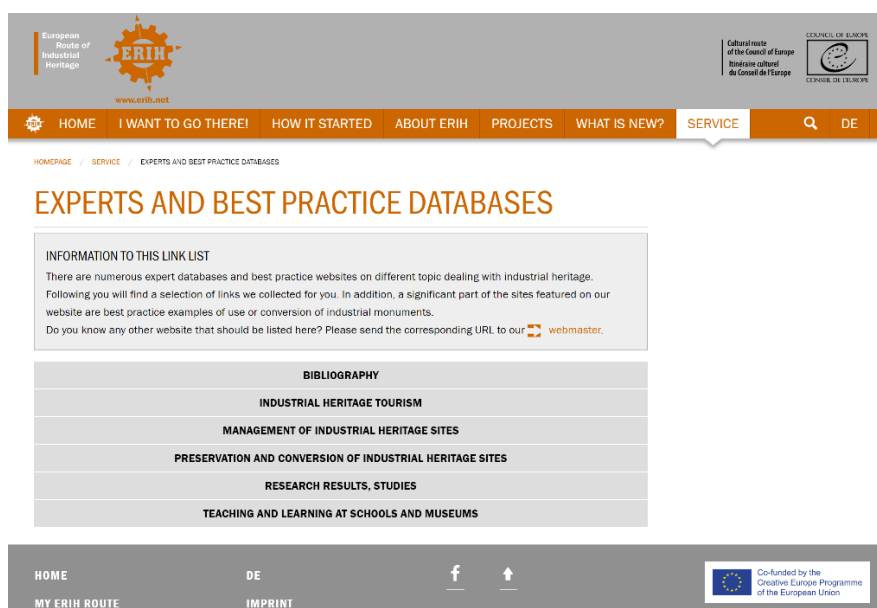
Europeana Industrial Heritage is a database about Europe's industrial heritage. It contains digitised collections of European cultural heritage organisations and personal stories concerning industrial heritage. It is part of the major project Europeana Pro which empowers cultural heritage institutions to share their collections with the world. Over 58 million cultural heritage items from around 4,000 institutions across Europe are available online via Europeana Collections. It operates also through social media such as Facebook, Twitter, GitHub, and Instagram.

Languages:

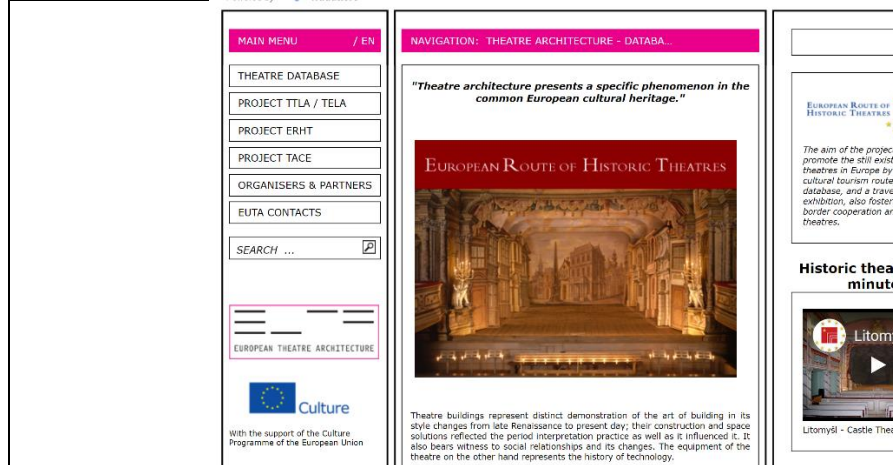
EN, IT, ES, RU, RO, CA, CY, EL, ET, HR, DA, LT, LV, DE, FR, MT, NL, NO, PL, SK, SL, SV, PT

European Route of Industrial Heritage

<https://www.erih.net/nc/service/experts-and-best-practice-databases/>



| | |
|--|--|
| <p>ERIH, the European Route of Industrial Heritage, is the tourism information network of industrial heritage in Europe. The network is run by the ERIH association, which has more than 300 members in 26 countries. In 2019 ERIH was certified as a "Cultural Route of the Council of Europe". This database contains a selection of links about expert databases and best practice websites on different topic dealing with industrial heritage. In addition, a significant part of the sites featured on this website are best practice examples of use or conversion of industrial monuments.</p> | <p>Languages:</p> <p>EN, DE</p> |
|--|--|

| European Theatre Architecture - EUTA | https://www.theatre-architecture.eu/en/ |
|---|---|
|  <p>The screenshot shows the EUTA website interface. On the left is a navigation menu with links: MAIN MENU / EN, THEATRE DATABASE, PROJECT TTLA / TELA, PROJECT ERHT, PROJECT TACE, ORGANISERS & PARTNERS, EUTA CONTACTS, and a search bar. The main content area features a header with the text "NAVIGATION: THEATRE ARCHITECTURE - DATABASE..." and a quote: "Theatre architecture presents a specific phenomenon in the common European cultural heritage." Below this is a large image of a theatre interior with the title "EUROPEAN ROUTE OF HISTORIC THEATRES". To the right of the image is a text block about the project's aim and a video player titled "Historic theatres in 5 minutes" showing a video of the Litomyšl Castle Theatre.</p> | |
| <p>The European Theatre Architecture (EUTA) database is a long-term project initiated by the Arts and Theatre Institute, Prague. The database is being realized in collaboration with institutions from several European countries and with the support of the European Union, the Czech Ministry of Culture, and other organizations. The database is one of the main outputs of the project Theatre Architecture in Central Europe (TACE) which was realized in 2008-2011 with a grant from the Culture Programme of the European Union. This project included support for a technical solution, and the database was filled with information on more than 200 theatre buildings. The comprehensive encyclopaedic entries were written by experts in the field of architectural history based on detailed archival research. The database includes information on theatres in the Czech Republic, Poland, Hungary, Slovakia and Slovenia. The database can display the theatres on a map with a chronological filter and on a timeline.</p> | <p>Languages:</p> <p>EN, CZ, SK, SI, PL, HU, DE, IT, SV, HR, ES, PT</p> |


Future Architecture - Ideas

<http://futurearchitectureplatform.org/projects/>


Future Architecture ABOUT PROGRAMME IDEAS JOURNAL VIDEO ARCHITECTURES Q

Ideas Browse through the transformative projects and ideas for the future of architecture selected from our Open Call.


2020 CATEGORY PROJECT TYPE COUNTRY



Future Histories
WILL JENNINGS
A series of occasionally intersecting future histories, looking back at where it all went right / all went wrong / all could have been different, using the work of six emergent creatives to explore our current near-future through the lens of environment, social cohesivity and urgency of response.
#Social



Atlas of emerging practices
ITINERANT OFFICE
ATLAS of emerging practices is a project by Itinerant Office, that analyses the work of a selection about 100 emerging architects from more than 20 EU countries.
#Other



UNFOLDING PAVILION
DANIEL TUDOR MUNTEANU, DAVIDE TOMMASO FERRANDO, SARA FAVARGIOTTI, WITH ANA VICTORIA MUNTEANU, ELIZA RABINIUC MOCANU, MAGDA VIERIU, OCTAVIAN HREBENCIUC
Guerrilla curating as a way to question the relationship between architecture, society and the city.
#Other

Future Architecture is the first pan-European platform of architecture museums, festivals, and producers, bringing ideas on the future of cities and architecture closer to the wider public. The platform allows to browse through transformative projects and ideas for the future of architecture. It operates also through social media such as Facebook, Twitter, YouTube, and Instagram.

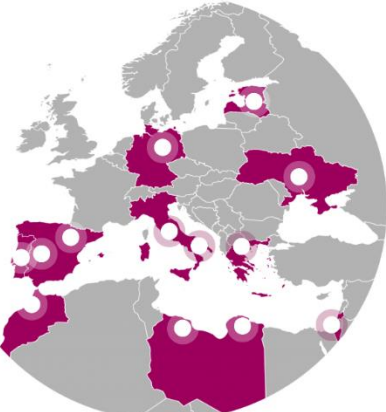
Languages:

EN

Modernist Rural Landscape - MODSCAPES

<https://www.modscapes.eu/about/>

MODSCAPES About Project Case Studies Outputs Conference 2018 Final event 2019 News Contact Q



MODERNIST RURAL LANDSCAPES

MODSCAPES (2016-2019) explored rural landscapes produced by large-scale agricultural development and colonisation schemes planned in the 20th century. This transnational research project investigated 11 case studies across Europe and beyond.

... BUT WHO EVER HEARD ABOUT 'MODERNIST' RURAL LANDSCAPES?

At first sight, there is a contradiction between 'modernist' and 'rural'. Yet throughout the 20th century, many European States imagined, adopted and implemented large scale development and agricultural schemes to modernise the countryside: parliamentary as well as fascist regimes, socialist republics or colonial powers. Today, there are **thousands of modernist farms, hamlets, villages and towns in Europe** and beyond, where **several million inhabitants** live or have lived.

Modernist rural development schemes were pivotal to Nation- and State-building policies, and to the modernization of the countryside. They provided a testing ground for the ideas of scientists, architects, engineers, planners, landscape architects and artists, who converged around a shared challenge.

MODSCAPES was a collaborative research project funded under the HERA – Humanities in the European Research Area 3rd Joint Research Programme dedicated to “Uses of the Past” (2016-2019). MODSCAPES dealt with new rural landscapes produced by large-scale agricultural development and colonization schemes implemented in the 20th century throughout Europe

Languages:

EN

and beyond. It operated also through YouTube and Facebook social networks.

Industrial Heritage Reuse in Europe - REIH

<http://reindustrialheritage.eu/>



Discover the new life of the old European industries

Over the past 40 years thousands of obsolete industries have been reused, housing today a variety of new functions. Use the map below to explore the transformed industries of Europe.

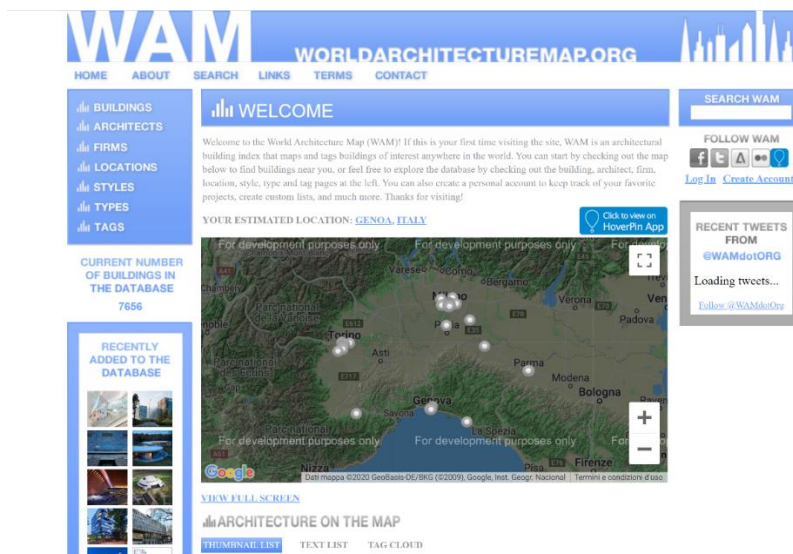
The website collects the PhD research data and results of Dora Chatzi Rodopoulou, titled: "Control Shift. European Industrial heritage Reuse in Review". The research was conducted in the Heritage & Architecture group, AE+T, TUDelft in collaboration with the Urban Environment Laboratory, School of Architecture of the National Technical University of Athens under the supervision of Professor Marieke Kuipers, Associate Professor Hielkje Zijlstra (TUDelft) and Associate Professor Nikos Belavilas (NTUA).

Languages:

EN

World Architecture Map - WAP

<http://www.worldarchitecturemap.org/>



WAM is an architectural building open-access index that maps and tags buildings of interest anywhere in the world. It is open to contribution from

Languages:

EN

the large public. It operates also through social media such as Facebook, Twitter and Flickr.

Register of the Modern Movement & Interactive Map – DoCoMoMo Iberico

<http://www.docomomoiberico.com/index.php?lang=en>

The screenshot shows the homepage of the DoCoMoMo Iberico website. At the top, there is a header with the logo 'fundación do.co.mo.mo_ ibérico' and the tagline 'documentation and conservation of the architecture and urbanism of the modern movement'. Below the header is a navigation menu with links: HOME, THE FOUNDATION, DATABASES, PROGRAMMES, RESOURCES, NEWS, FRIENDS, PUBLICATIONS, PRIVATE ACCESS, CONTACT. On the left side, there are several buttons: 'New resource', 'INTERACTIVE MAP', 'INSCRIPCIONES INSCRIÇÃO', 'Routes, documents, exhibitions...', and 'Access to the database'. The main content area is titled 'REGISTERS OF THE MODERN MOVEMENT: DATABASE' and contains a 'SEARCH FORM' with fields for 'original building designation', 'current building designation', 'author', 'year', 'original purpose', 'register', 'location', and 'town'. There is a 'Search' button at the bottom of the form. On the right side, there are links for 'ES', 'PT', and 'EN'.

The platform contains the database of modern architecture in the Iberian Peninsula. The buildings can be browsed also through the interactive map.

Languages:

ES, PT, EN

Innova Concrete Project and database

<https://www.innovaconcrete.eu/100-from-the-20th-is-online-now/>



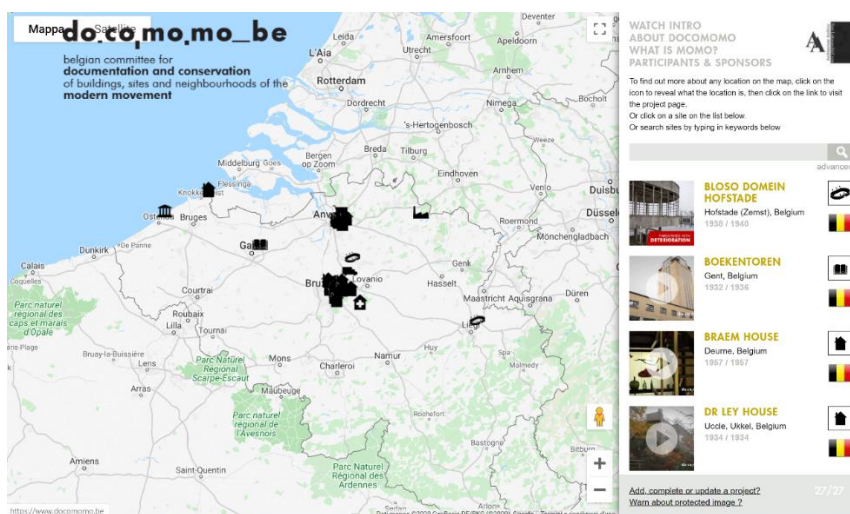
Languages:

Innova concrete - Innovative materials and techniques for the conservation of 20th century concrete-based cultural heritage, is a research project funded by EC under the RIA – Research and Innovation Action in 2018. This platform contains a selection of the significant 20th Century heritage sites in Europe. The project operates through social networks such as Facebook, Instagram, YouTube, Twitter and LinkedIn.

EN

DoCoMoMo Belgium - Map

<https://map.docomomo.be/>



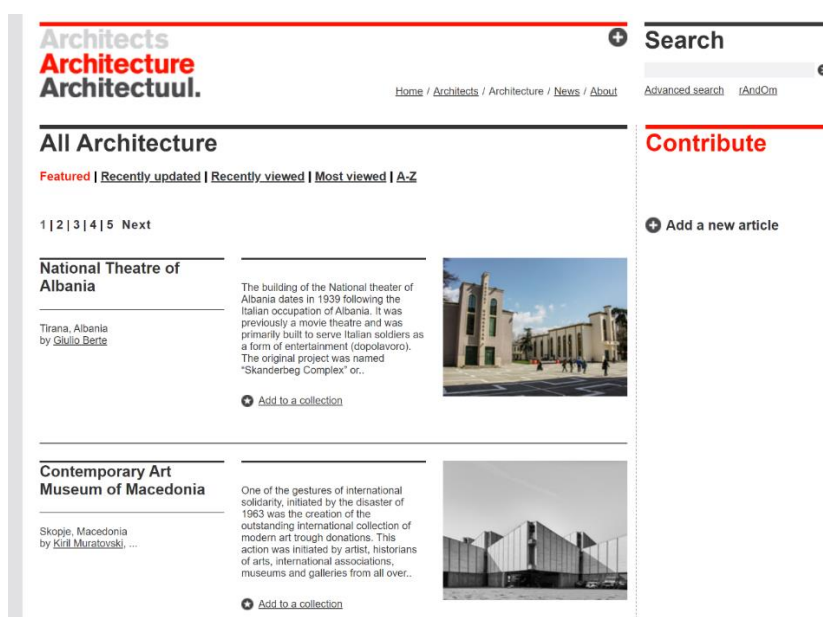
This platform contains the database of modern movement architectures in Belgium.

Languages:

EN

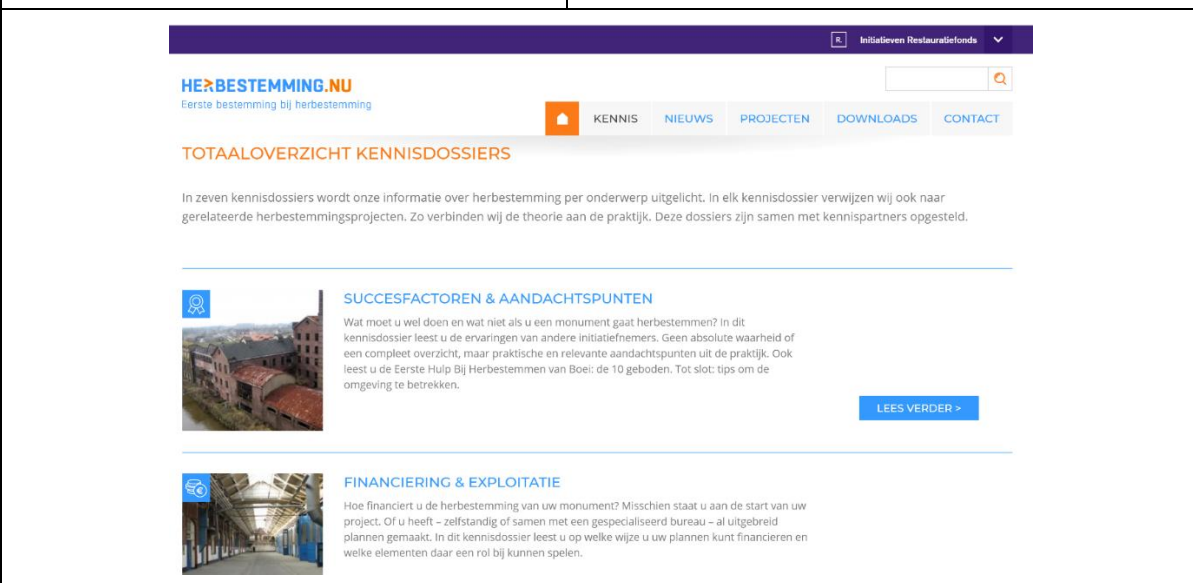
Architectuul

<http://architectuul.com/architecture>



| | |
|--|------------|
| <p>Architectuur is an open world-wide architecture community composed by a team of architects, graphic designers and software engineers that collect and share information on building projects and promote their designers. It operates also on Facebook and Twitter.</p> | Languages: |
| | EN |

| | |
|------------------------|---|
| Herbestemming database | https://www.herbestemming.nu/projecten |
|------------------------|---|



The screenshot shows the homepage of Herbestemming.NU, a website dedicated to heritage restoration. It features a navigation bar with links for KENNIS, NIEUWS, PROJECTEN, DOWNLOADS, and CONTACT. The main content area is titled 'TOTAALOVERZICHT KENNISDOSSIERS' and includes two featured articles: 'SUCCESFACTOREN & AANDACHTSPUNTEN' and 'FINANCIERING & EXPLOITATIE'. Each article has a small image and a 'LEES VERDER >' button.

| | |
|---|------------|
| <p>This is a platform supported by the National Restoration Fund and supports initiators and interested parties to propose their initiatives using knowledge and practical examples. It contains more than 200 projects with theory and practice information. In this way, the National Restoration Fund wants to contribute to the conservation of monuments in the Netherlands.</p> | Languages: |
| | NL |

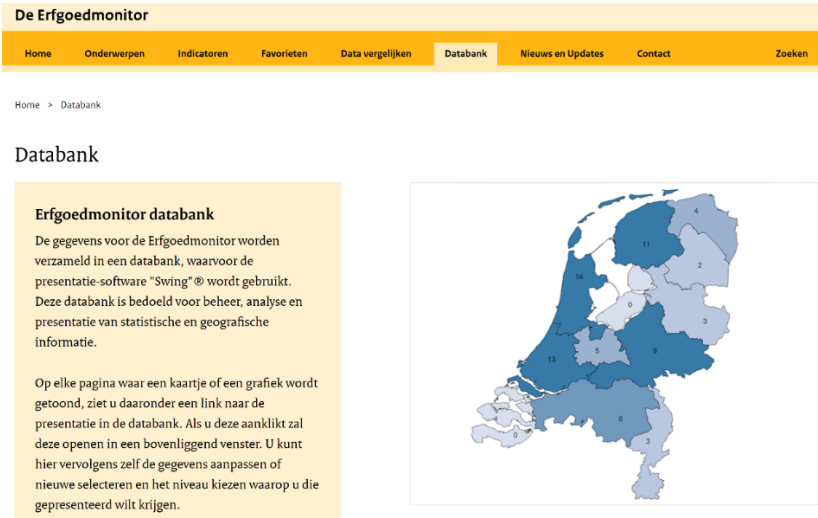
| | |
|--|---|
| Rijksmonumentenregister – Ministerien van Onderwijs, Cultuur en Wetenschap | https://monumentenregister.cultureelerfgoed.nl/ |
|--|---|



The screenshot shows the homepage of the Rijksmonumentenregister website. It features a search bar with fields for Monument- of complexnummer, Monumentennaam of omschrijving, Adres en/of postcode, and - Alle statuten -. Below the search bar are several filters for location and category, including - Alle provincies -, - Alle gemeenten -, - Alle plaatsen -, - Alle hoofdcategorieën -, - Alle subcategorieën -, and - Alle functies -. The page also displays a pagination bar with the number 1 highlighted, and a footer indicating 1 t/m 15 van de 63325 resultaten.

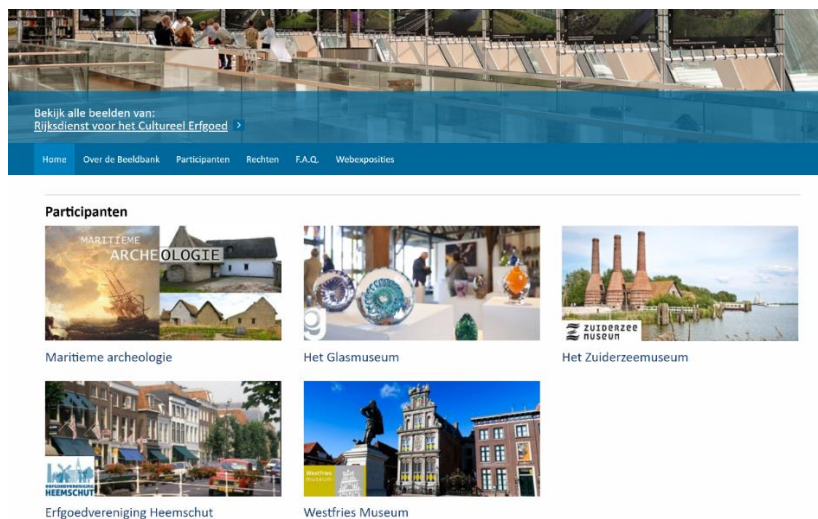
| | |
|---|------------|
| It is the database of the National Agency for Cultural Heritage (Ministries of Education, Culture and Science) containing information about national protected buildings. | Languages: |
| | NL |

| | |
|--|---|
| Erfgoedmonitor databank - Ministerien van Onderwijs, Cultuur en Wetenschap | https://erfgoedmonitor.nl/databank |
|--|---|

| | |
|--|--|
|  <p>De Erfgoedmonitor</p> <p>Home Onderwerpen Indicatoren Favorieten Data vergelijken Databank Nieuws en Updates Contact Zoeken</p> <p>Home > Databank</p> <p>Databank</p> <p>Erfgoedmonitor databank</p> <p>De gegevens voor de Erfgoedmonitor worden verzameld in een databank, waarvoor de presentatie-software "Swing"® wordt gebruikt. Deze databank is bedoeld voor beheer, analyse en presentatie van statistische en geografische informatie.</p> <p>Op elke pagina waar een kaartje of een grafiek wordt getoond, ziet u daaronder een link naar de presentatie in de databank. Als u deze aanklikt zal deze openen in een bovenliggend venster. U kunt hier vervolgens zelf de gegevens aanpassen of nieuwe selecteren en het niveau kiezen waarop u die gepresenteerd wilt krijgen.</p> | |
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| | |
|---|------------|
| The data for the Heritage Monitor are collected in a database, for which the presentation software "Swing"® is used. This database is intended for the management, analysis and presentation of statistical and geographical information. It is coordinated by the National Agency for Cultural Heritage (Ministries of Education, Culture and Science of Netherlands). | Languages: |
| | NL |

| | |
|--|---|
| Beeldbank - Ministerien van Onderwijs, Cultuur en Wetenschap | https://beeldbank.cultureelerfgoed.nl/ |
|--|---|

| | |
|--|--|
|  <p>Bekijk alle beelden van: Rijksdienst voor het Cultureel Erfgoed</p> <p>Home Over de Beeldbank Participanten Rechten F.A.Q. Webexposities</p> <p>Participanten</p> <p>Maritieme archeologie Het Glasmuseum Het Zuiderzeemuseum</p> <p>Erfgoedvereniging Heemschut Westfries Museum</p> | |
|--|--|

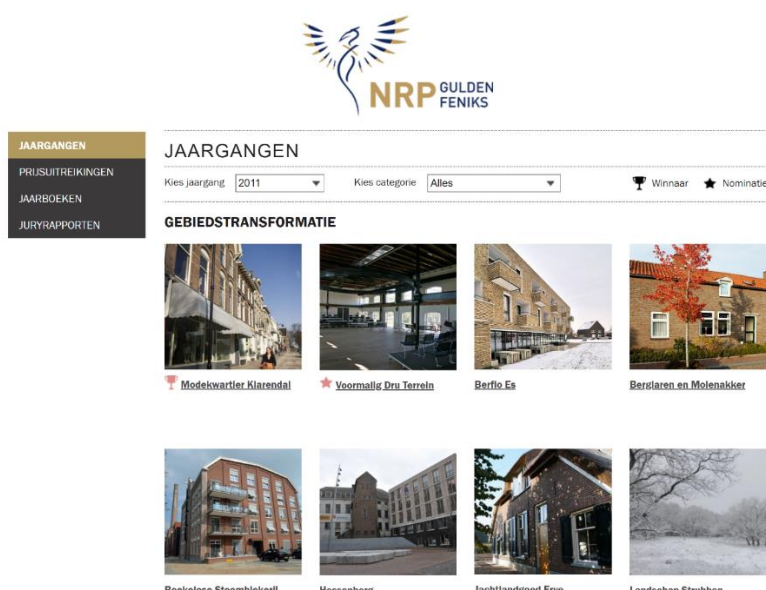
| | |
|--|------------|
| | Languages: |
|--|------------|

Beeldbank is a database containing a growing selection of photos and other images from the collection of the Cultural Heritage Agency of the Netherlands (RCE). It contains nearly 1 million photos and drawings of heritage from various sources. Part of this visual material became important for documenting heritage in the 19th century. However, most of the photos in the Image Bank were taken in the 20th century.

NL

NRP – Gulden Feniks

<https://www.nrpguldenfeniks.nl/archief/jaargangen/2011/>

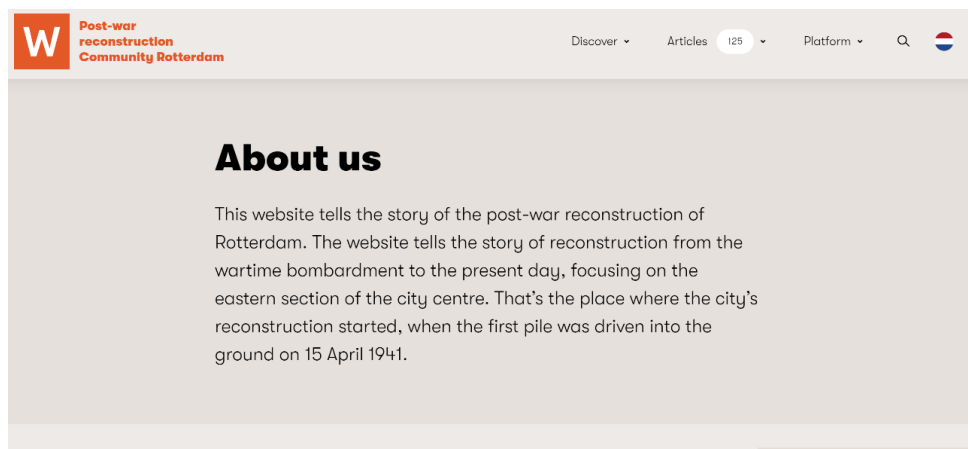


The platform is the archive of the NRP. NRP is the knowledge network for sustainable (re) use of the existing built environment by means of (area) transformation and renovation. The network consists of more than 120 parties across the full spectrum of the real estate sector who see the importance and potential of the existing built environment in social challenges such as the energy transition, the demand for space and a circular economy. It operates also through social networks such as Facebook, LinkedIn and Twitter.

Languages:

NL

| | |
|---|---|
| Post-war reconstruction community - Rotterdam | https://wederopbouwrotterdam.nl/en/articles/stories-local-pub-absolutely-authentic-rotterdam |
|---|---|



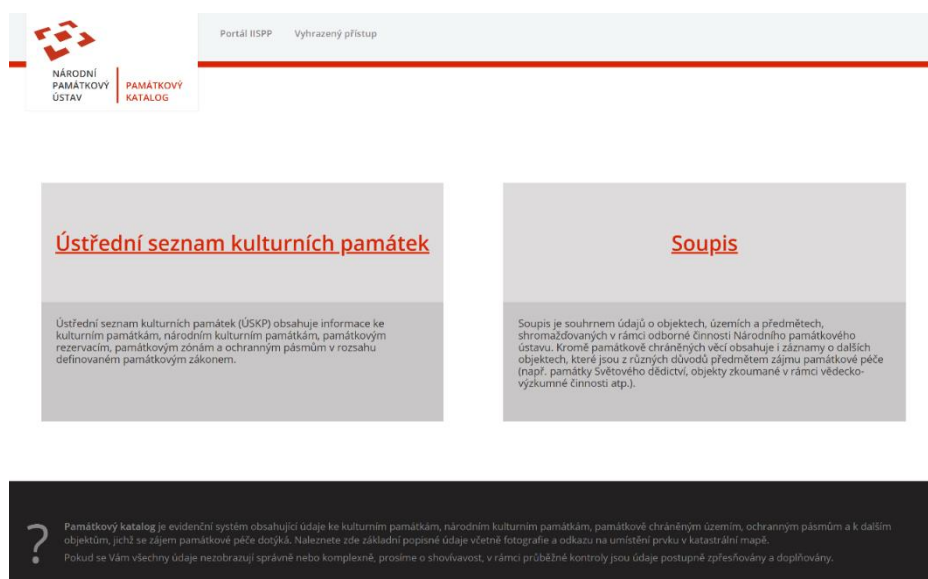
The website tells the story of reconstruction of Rotterdam from the wartime bombardment to the present day, focusing on the eastern section of the city centre. It operates also through Facebook and LinkedIn.

Languages:

NL, EN

Pamatkovy Katalog - Czech Republic National Heritage Institute

<https://pamatkovykatalog.cz/>



It is the platform containing the official list of protected monuments in the Czech Republic. It is run by the National Heritage Institute.

Languages:

CS

Industrialni Topografie

<http://www.industrialnitopografie.cz/database.php>

[illegible]

This database is managed by the Research Centre for Industrial Heritage (Faculty of Architecture) in Prague with the support of the Czech Ministry of Culture. The query can be carried out by searching the architects' name or by browsing the name of the building.

Languages:

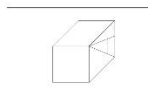
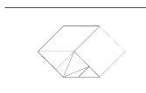
CS

Brno Architecture Manual - BAM

<https://www.bam.brno.cz/>

[illegible]

Selected Objects

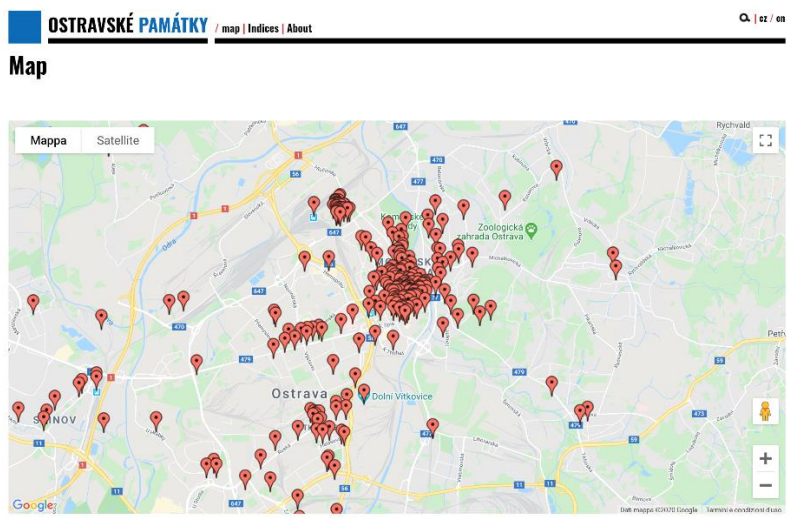


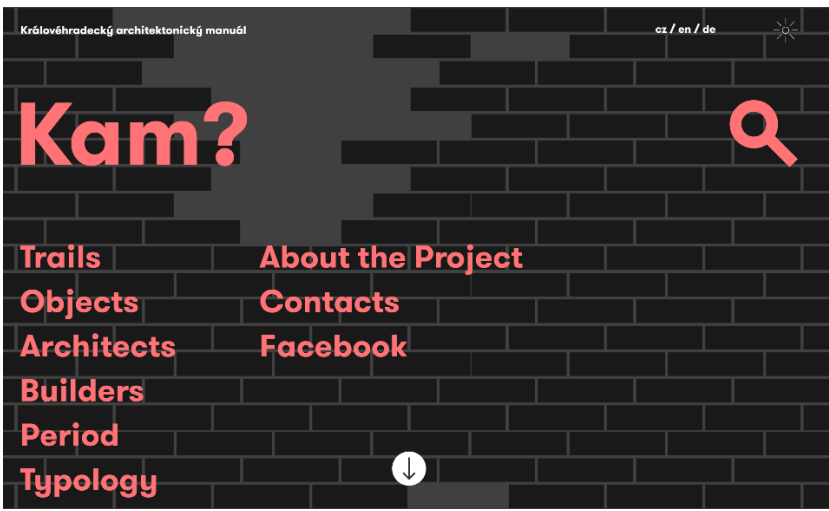
+ All (680)

BAM, is a Brno popular guide through interwar architecture, started in 2011 on an initiative by the House of Arts and with financial support from the City of Brno and the Ministry of Culture of the Czech Republic. The database contains nearly 400 examples of inter-war architecture and has been gradually expanded by buildings from the 1946–1989 period. It serves both as a source of detailed information and a guide through the city. It operates also through Facebook and Instagram.

Languages:

CS, DE, EN

| | |
|--|---|
| Ostravske Pamatky | http://www.ostravskepamatky.cz/pamatky?lang=cs_CZ |
|  | |
| <p>The database is a direct follow-up to the Guide to the Architecture of Ostrava, issued in 2009 by the Ostrava professional department of the National Monuments Institute and containing 270 entries.</p> | |
| <p>Languages:</p> <p>CS, EN</p> | |

| | |
|--|---|
| Královéhradecký architektonický manuál - KAM | https://kam.hradcekralove.cz/en/ |
|  | |
| <p>KAM is an expert and popularising database that provides a comprehensive overview of architecture, architectural projects, style register, artistic decoration, and urban planning in Hradec Králové between 1894 and 1950. At present, the database includes more than 70 objects, which will be gradually expanded to 200 entries. By combining the objects, seven themed walking circuits will be created. The KAM database builds on the successful Brno Architectural Manual (BAM, www.bam.brno.cz), Pilsen Architectural Manual (PAM www.pam.plzne.cz) and Litomyšl Architectural Manual (LAM www.lam.litomyse.cz) and it is supported by a local NGO. It operates also through Facebook.</p> | |
| <p>Languages:</p> <p>CS, DE, EN</p> | |

Plzeňský architektonický manuál - PAM

<https://pam.plzne.cz/>



Pilsen Architecture Manual (PAM) is an expert/popularisation project that maps the architecture of the period of 1914–1950 in Pilsen. It aims to present individual buildings, architects, builders, selected public spaces and city districts to both the public and experts. It contains an on-line database and map brochures, and audio recordings and signs placed in public places – all of this in both Czech and English versions. The main goal of the project is to mediate experience with architecture that is exhibited in situ. The database has been freely available on the PAM website since April 2015 and now contains about 400 sites and building complexes documented with 230 texts, more than 1,200 contemporary photographs, approximately 2,700 reproductions of original plans and hundreds of other archival documents. The database also includes a survey of more than 100 architects and builders and 35 public spaces.

Languages:

CS, EN

Litomyšl Architectural Manual - LAM

<https://lam.litomysl.cz/>



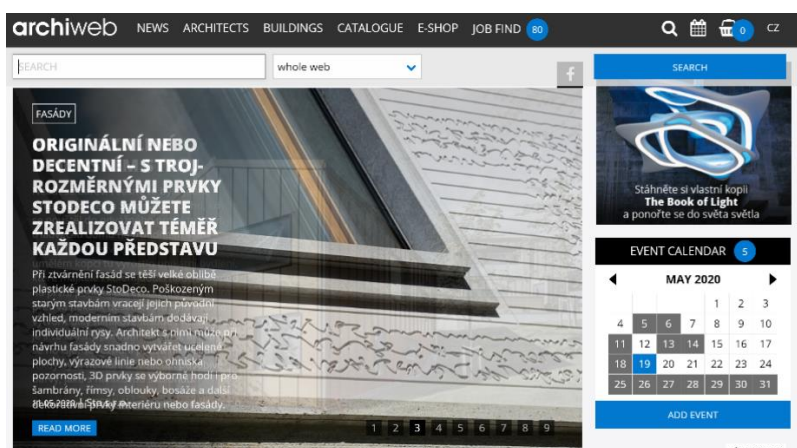
Languages:

The Litomyšl Architectural Manual (LAM), supported by the Town Gallery in Litomyšl, is a Czech-English database for professionals and the public containing information concerning 143 significant architectural and artistic structures, artefacts, building complexes and modified public spaces undertaken in Litomyšl from 1900 to the present. The core of the database is made up of texts not merely describing the significance and architectonic or artistic concept of the selected sites, but also offering information concerning their history and the circumstances of their creation. Audio recordings, archive photographs and building plans accompany the individual explanatory texts and signposting for the public will be added in the future. It operates also through Facebook, Instagram and YouTube.

CS, EN

ArchiWeb

<https://www.archiweb.cz/en/p>



It is a website leading to the world of modern architecture. It brings information about all important things happening in the field of Czech and world architecture. It offers architects and builders an opportunity to present their work and products.

Languages:

CS, EN

Slavné Vily – Foibos Art Agency

<http://www.slavnevily.cz/>



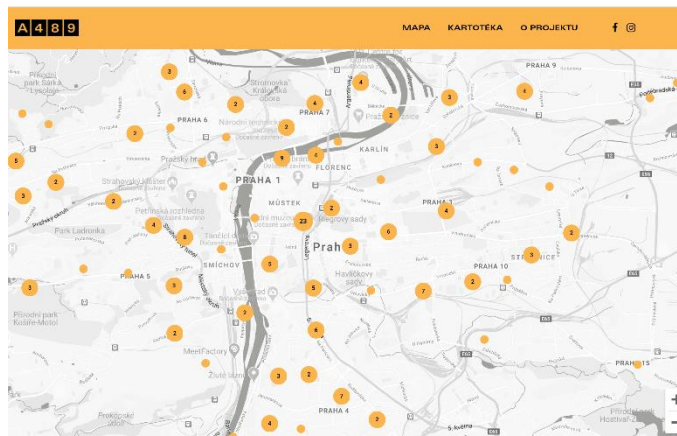
Languages:

It is a database of the most famous villas of Bohemia, Moravia, and Silesia. It is managed from the Foibos Art Agency.

CS

A489

<https://www.a489.cz/>



This database aim to map and draw attention to the quality Czechoslovak architecture of 1948-1989. It is a free access database that contains different information on the buildings of the abovementioned period. It is supported by the SmartUp programme of the 02 Foundation. It operates also through Instagram and Facebook.

Languages:

CS

Prázdné domy

<https://prazdnedomy.cz/domy/objekty/>

This database aims to document primarily historically interesting objects that are endangered / empty , but also to document historically interesting objects saved (serves as inspiration for others), extinct (serves as a reminder of the lost treasures of the Czech Republic) and used that are not yet endangered. It operates also through Facebook and Twitter

Languages:

CS

Modern Church Building in Switzerland

https://www.schweizerkirchenbautag.unibe.ch/modern_church_building/index_eng.html

Portal Universität Bern DE FR EN Search



Swiss Religious Heritage Day

Profile Congresses Church Conversions **Modern Church Building** About Us

Places in Alphabetical
Order

Places by Canton

Year of Construction

Denomination & Type of
Construction

Sorted by Architects

Map

Links

Map



The database Modern Church Building records around a thousand churches, chapels and monasteries, that were built in Switzerland between 1950 and today. For each object (church, chapel, monastery) provides the database the following data: place, name, year of construction, denomination, type of building, address, architect, coordinates and two links. The database is a result of a research project with master students of Art History at the University of Basel.

Languages:

EN, FR, DE