

OUTPUTS

→ Recommendations for improving policies and strategies for the social recognition of modern architectural heritage values

→ Further development and implementation of atlas of standardized terminology of deterioration patterns in historic concrete buildings and materials

→ Interactive support tool for the inventory and monitoring of damage to monumental buildings

→ Open-access transdisciplinary online platform for citizen participation in the documentation of 20th cent. concrete cultural heritage buildings

→ Digital story-telling narrations about the case studies

→ Conservation proposals for selected case studies in need of restoration

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CONSERVATION of 20th century concrete Cultural Heritage in urban changing environments

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CONSECH20 is a research project that aims at developing innovative approaches for conservation and protection of 20th cent. heritage concrete buildings against the ever-changing urban impacts, taking into account both technical and social aspects.

CONSECH20 focuses on 20th cent. cultural heritage constructions built with concrete (until 1960s) with social interest in the sense of bringing people together (e.g. for recreation, inhabiting, working) to improve the link between society and 20th cent. cultural heritage buildings. To achieve this aim, the following specific objectives are envisaged:

- Increase the potential of 20th cent. historic concrete cultural heritage as a promotion vector for social integration and cultural tourism
- Contribute to the establishment and development of the notion of *Heritage Science*
- Outline new approaches to participatory monitoring and conservation/restoration for future use of modern architectural heritage by stakeholders
- Outline new approaches for citizen engagement in the preservation of modern architectural heritage

CASE STUDIES

The project will use representative case studies of 20th cent. historic concrete buildings in 4 of the participating countries: Cyprus, Czech Republic, Italy, and The Netherlands. The different categories of buildings defined for this project are:

1. buildings that have undergone successful past conservation/re-use interventions (good lessons from the past)
2. buildings in need of conservation/restoration for future use



WINTER STADIUM RESTAURANT AT ŠTVANICE / Prague, Czech Republic

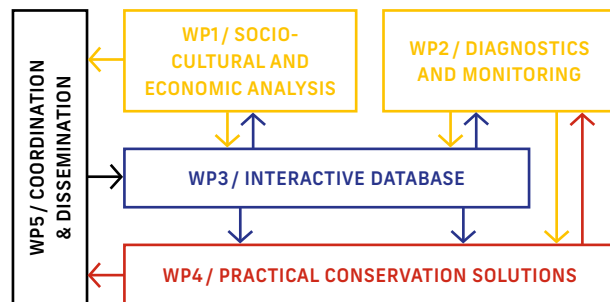


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WORKPACKAGES (WP)



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